Cambridge, Harvard University, Houghton Library, MS Typ 0701

Description: f. 1 - Single leaf - Sold in 1972 by Bernard M. Rosenthal (1920-2017); in 1984, bequest of Philip Hofer (1898-1984). - Beyond Words: Illuminated Manuscripts in Boston Collections, ed. by Jeffrey F. Hamburger, William P. Stoneman, Anne-Marie Eze, Lisa Fagin Davis & Nancy Netzer (McMullen Museum of Art, Boston College, 2016) n. 17 by Lisa Fagin Davis.

Notes:-Also identified by Thomas F. Kelly from the same parent manuscript: two leaves in the Schøyen Collection (London and Oslo, MS 63) and a leaf formerly in the collection of Bernard Breslauer in New York.

Number of Parts: 1 - *Number of Images Available:* 1

Direct Link: http://ds.lib.berkeley.edu/MSTyp0701_2

Language: Latin *Country:* Italy *Century:* 11th

: https://library.harvard.edu/collections/medieval-renaissance-manuscripts

Part 1: f. 1r-v

Description: - Parchment - 355 x 255 mm - 2 columns, 29 lines per full column

Country: Italy

Region:

Assigned Date: s. $XI^{4/4}$

Dated by scribe: No

Document: No

Cardinal point:

City: Bari (?)

Searchable Date Range: 1075 - 1099

Inscribed Date:

Number of Scribes:

Script: Beneventan, in the Bari type

Music: Beneventan neumatic notation

Figurative Decoration: One historiated initial

Notes: Latin

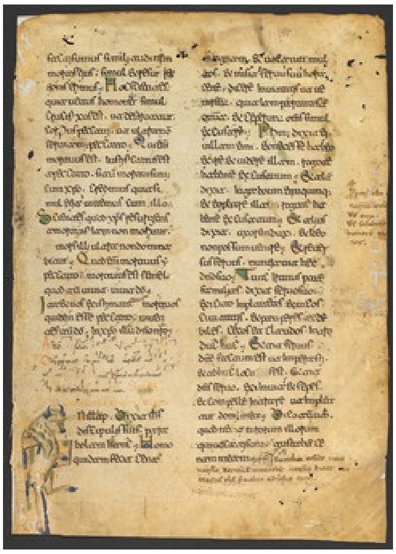
Number of Texts: 1

Text 1: f. 1v

Title: Missal, notated

Language(s): Latin

Notes: Second Sunday after Pentecost, combining Temporale with Sanctorale: the Pentecost liturgy is followed by masses for Saints Marcellinus and Petrus and other saints celebrated in early June.



f. 1

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